

ELECTRONIC LITERATURE
AS A MODEL OF
CREATIVITY AND INNOVATION
IN PRACTICE

All Peer-Review Publications Emerging from the ELMCIP Project

The following is a list of peer-reviewed and scientific and creative publications that resulted from the ELMCIP project June 2010-August 2013, along with a few video documentaries. The project has thus far resulted in peer-reviewed publications including four special issues of journals and two books, as well as a digital anthology of electronic literature edited by members of the research consortium that has been published on the Web and on USB drives. Additionally, the PIs and post-docs involved with the project published articles and book chapters in a number of peer-review journals. In this list we provide information about the ELMCIP-directed publications first, followed by the publications by individual PIs, followed by video documentaries.

I. Publications Developed Directly by the ELMCIP Project

1) Simon Biggs, ed., *Remediating the Social* (ELMCIP, Bergen, 2012). Print ISBN: 978-82-999089-0-0. E-book ISBN: 978-82-999089-1-7. Permanent identifier: http://elmcip.net/node/4635. Open access.

Contents of *Remediating the Social*

2) Scott Rettberg, "Bootstrapping Electronic Literature: An Introduction to the ELMCIP Project" pp. 9-10. Permanent identifier: http://elmcip.net/node/4702. Open access.

3) Simon Biggs, "Remediating the Social" pp. 11-14. Permanent identifier: http://elmcip.net/node/4703. Open access.

4) Nick Montfort, "Programming for Fun, Together" pp. 15-19. Permanent identifier: http://elmcip.net/node/4631. Open access.

5) Roberto Simanowski, "The Compelling Charm of Numbers: Writing for and thru the Network of Data" pp. 20-27. Permanent identifier: http://elmcip.net/node/4705. Open access.

6) James Leach, "Creativity as a Social Relation" pp. 28-31. Permanent identifier: http://elmcip.net/node/4706. Open access.

7) Annie Abrahams, Artists' pages: "Huis Clos/No Exit - Beyond Spectacle" pp. 32-33. Permanent identifier: http://elmcip.net/node/4640. Open access.

8) Romy Achituv, Artists' pages: "The Garden Library" pp. 34-35. Permanent identifier: http://elmcip.net/node/4675. Open access.

9) Johannes Auer, Rene Bauer, and Beat Suter, Artists' pages: "Search Trilogy" pp. 36-37. Permanent identifier: http://elmcip.net/node/4641. Open access.

10) Philippe Bootz, Artists' pages: "Small Uncomfortable Reading Poems" pp. 38-39. Permanent identifier: http://elmcip.net/node/4672. Open access.

11) Mez Breeze, Artists' pages: "_The_Tem(Cor)p(oral)_Body_" pp. 40-41. Permanent identifier: http://elmcip.net/node/4699. Open access.

12) Andy Campbell and Kate Pullinger, Artists' pages: "Duel" pp. 42-43. Permanent identifier: http://elmcip.net/node/2196. Open access.

13) J.R. Carpenter, Artists' pages: "The Broadside of a Yarn" pp. 44-45. Permanent identifier: http://elmcip.net/node/4671. Open access.

14) John Cayley and Daniel C. Howe, Artists' pages: "Common Tongues" pp. 46-47. Permanent identifier: http://elmcip.net/node/4677. Open access.

15) Shu Lea Cheang, Artists' pages: "Baby Work" pp. 48-49. Permanent identifier: http://elmcip.net/node/4648. Open access.

16) Cris Cheek, Artists' pages: "B A C K L I T" pp. 50-51. Permanent identifier: http://elmcip.net/node/4673. Open access.

17) Johannes Heldén, Artists' pages: "Natural History" pp. 52-53. Permanent identifier: http://elmcip.net/node/4551. Open access.

18) Brendan Howell, Artists' pages: "Exquisite Code" pp. 54-55. Permanent identifier: http://elmcip.net/node/941. Open access.

19) Aya Karpinska, Artists' pages: "Absurd in Public" pp. 56-57. Permanent identifier: http://elmcip.net/node/4700. Open access.

20) Donna Leishman, Artists' pages: "Borderline" pp. 58-59. Permanent identifier: http://elmcip.net/node/4679. Open access.

21) Judd Morrissey and Mark Jeffery, Artists' pages: "The Final Problem" pp. 60-61. Permanent identifier: http://elmcip.net/node/4676. Open access.

22) Jason Nelson, Artists' pages: "Textual Skyline" pp. 62-63. Permanent identifier: http://elmcip.net/node/4678. Open access.

23) Penny Travlou, "Rhizomes, Lines and Nomads: Doing Fieldwork with Creative Networked Communities" pp. 65-69. Permanent identifier: http://elmcip.net/node/4704. Open access.

24) Ruth Catlow, Marc Garrett, "DIWO: Do It With Others—No Ecology without Social Ecology" pp. 69-74. Permanent identifier: http://elmcip.net/node/4708. Open access.

25) Daphne Dragona, "The New Gamified Social" pp. 75-79. Permanent identifier: http://elmcip.net/node/4712. Open access.

26) Janez Strehovec, "Derivative Writing: E-Literature in the World of New Social and Economic Paradigms" pp. 79-83. Permanent identifier: http://elmcip.net/node/4712. Open access.

27) Alexandra Saemmer, "Evaluating Digital Literature: Social Networks, Selection Processes and Criteria" pp. 83-88. Permanent identifier: http://elmcip.net/node/4719. Open access.

28) Romy Achituv, "Embodied Algorithms: On Space and Mobility as Structural Metaphors" pp. 89-92. Permanent identifier: http://elmcip.net/node/4707. Open access.

29) Loss Pequeño Glazier, "Stringing Disturbances in Poetic Array Spaces: Reading by Close Reading" pp. 93-97. Permanent identifier: http://elmcip.net/node/4718. Open access.

30) Roderick Coover, "Constructs of the Interactive Documentary Image in Inside/Outside, The *Unknown Territories* Project, and *Estuary*" pp. 98-101. Permanent identifier: http://elmcip.net/node/7288. Open access.

31) Chris Joseph, Christine Wilks, and Randy Adams, Artists' pages: "R3/\/\1X\/\/0RX" pp. 102-105. Permanent identifier: http://elmcip.net/node/4723. Open access.

32) Leonardo L. Flores, "Authorial Scholarship 2.0: Tracing the Creative Process in Online Communities" pp. 106-110. Permanent identifier: http://elmcip.net/node/4715. Open access.

33) Chris Funkhouser and Andrew Klobucar, "Players Only Love You When They're Playin': Community as Algorithm in Programmable Poetics" pp. 110-115. Permanent identifier: http://elmcip.net/node/4716. Open access.

34) Cécile Chevalier, "Rendezvous: A Collaboration Between Art, Research and Communities" pp. 116-121. Permanent identifier: http://elmcip.net/node/4709. Open access.

35) Natalia Fedorova, "Where is E-Lit in Rulinet?" pp. 122-124. Permanent identifier: http://elmcip.net/node/4713. Open access.

36) Yvonne Spielmann, "Thinking in Networks: Western/Non-Western Interaction" pp. 125-128. Permanent identifier: http://elmcip.net/node/4720. Open access.

37) Donna Leishman, "Out of Place: Digital In-Grouping" pp. 129-133. Permanent identifier: http://elmcip.net/node/4717. Open access.

38) Daniel C. Howe, John Cayley, Jason Huff, and Mimi Cabell, "Invisible Participation: Language and the Internet" pp. 134-137. Permanent identifier: http://elmcip.net/node/5288. Open access.

39) Elena Cooper, "Of People Not Machines: Authorship, Copyright and the Computer Programmer" pp. 138-141. Permanent identifier: http://elmcip.net/node/4710. Open access.

40) Angela A. Thomas, "Remediating English Pedagogy: Nurturing Immersive, Complex and Creative Literary Experiences for Students in Contemporary Times" pp. 142-147. Permanent identifier: http://elmcip.net/node/4722. Open access.

41) Penny Florence, "Re-reading the Digital: An Inquiry Through Practice" pp. 147-150. Permanent identifier: http://elmcip.net/node/4714. Open access.

42) Mark Amerika, "Re:Mix" pp. 151. Permanent identifier: http://elmcip.net/node/4670. Open access.

43) Maria Engberg, Talan Memmott, David Prater, eds., *The ELMCIP Anthology of European Electronic Literature* (ELMCIP, Bergen, 2012). ISBN: 978-82-999089-2-4. Permanent identifier: http://anthology.elmcip.net. Open access.

Contents of *The ELMCIP Anthology of European Electronic Literature*

44) Paul Bogaert, "Injecties (Injections)". URL: http://anthology.elmcip.net/works/injecties.html. Permanent identifier: http://elmcip.net/node/2859. Open access.

45) Philippe Bootz, "Retournement". URL: http://anthology.elmcip.net/works/retournement.html. Permanent identifier: http://elmcip.net/node/2859. Open access.

46) Serge Bouchardon and Vincent Volckaert, "Loss of Grasp". URL: http://anthology.elmcip.net/works/loss-of-grasp.html. Permanent identifier: http://elmcip.net/node/135. Open access.

47) Andy Campbell, "The Flat". URL: http://anthology.elmcip.net/works/the-flat.html. Permanent identifier: http://elmcip.net/node/1506. Open access.

48) J.R. Carpenter, "Along the Briny Beach". URL: http://anthology.elmcip.net/works/along-the-briny-beach.html. Permanent identifier: http://elmcip.net/node/1748. Open access.

49) Johannes Heldén, "Väljarna". URL: http://anthology.elmcip.net/works/valjarna.html. Permanent identifier: http://elmcip.net/node/2011. Open access.

50) Zuzana Husárová and Ľubomír Panák, "BA-Tale". URL: http://anthology.elmcip.net/works/ba-tale.html. Permanent identifier: http://elmcip.net/node/2365. Open access.

51) Andreas Maria Jacobs, "La Resocialista Internacional". URL: http://anthology.elmcip.net/works/la-resocialista-internacional.html. Permanent identifier: http://elmcip.net/node/2365. Open access.

52) María Mencía, "Connected Memories". URL: http://anthology.elmcip.net/works/connected-memories.html. Permanent identifier: http://elmcip.net/node/403. Open access.

53) Martine Neddam, "To Be or Not To Be Mouchette". URL: http://anthology.elmcip.net/works/to-be-or-not-to-be-mouchette.html. Permanent identifier: http://elmcip.net/node/2769. Open access.

54) Tonnus Oosterhoff, "Slaaplied (Lullaby)". URL: http://anthology.elmcip.net/works/slaaplied.html. Permanent identifier: http://elmcip.net/node/2856. Open access.

55) Ottar Ormstad, "Svevedikt". URL: http://anthology.elmcip.net/works/svevedikt.html. Permanent identifier: http://elmcip.net/node/2841. Open access.

56) Jörg Piringer, "RepeatAfterMe". URL: http://anthology.elmcip.net/works/repeatafterme.html. Permanent identifier: http://elmcip.net/node/2364. Open access.

57) Alexandra Saemmer, "Tramway". URL: http://anthology.elmcip.net/works/tramway.html. Permanent identifier: http://elmcip.net/node/2243. Open access.

58) Gerald Smith, "Noise". URL: http://anthology.elmcip.net/works/noise.html. Permanent identifier: http://elmcip.net/node/2818. Open access.

59) Beat Suter and René Bauer, "AndOrDada". URL: http://anthology.elmcip.net/works/andordada.html. Permanent identifier: http://elmcip.net/node/2411. Open access.

60) Rui Torres, "PoemAds - Sob o Signo da Devoração". URL: http://anthology.elmcip.net/works/sob-o-signo-da-devoracao.html. Permanent identifier: http://elmcip.net/node/4968. Open access.

61) Christine Wilks, "Underbelly". URL: http://anthology.elmcip.net/works/underbelly.html. Permanent identifier: http://elmcip.net/node/2070. Open access.

62) Scott Rettberg and Patricia Tomaszek, eds., "Electronic Literature Communities, Part I", Special issue, *Dichtung Digital* 41, 2012. URL: http://www.dichtung-digital.org/Newsletter/aktuell/english.htm. Permanent identifier: http://elmcip.net/node/3838. Open access.

Contents of *Dichtung Digital* 41

63) Scott Rettberg and Patricia Tomaszek, "Electronic Literature Communities, Part I" (Editorial). URL: http://dichtung-digital.de/editorial/2012_41.htm. Permanent identifier: http://elmcip.net/node/5680. Open access.

64) Simon Biggs and Penny Travlou, "Distributed Authorship and Creative Communities". URL: http://www.dichtung-digital.org/2012/41/biggs-travlou.htm. Permanent identifier: http://elmcip.net/node/3836. Open access.

65) Serge Bouchardon, "Digital Literature in France". URL: http://www.dichtung-digital.org/2012/41/bouchardon.htm. Permanent identifier: http://elmcip.net/node/3837. Open access.

66) Philippe Bootz, "From OULIPO to Transitoire Observable". URL: http://www.dichtung-digital.org/2012/41/bootz.htm. Permanent identifier: http://elmcip.net/node/3835. Open access.

67) Jill Walker Rettberg, "Electronic Literature Seen from a Distance: The Beginnings of a Field". URL: http://www.dichtung-digital.org/2012/41/walker-rettberg.htm. Permanent identifier: http://elmcip.net/node/3834. Open access.

68) Scott Rettberg, "Developing an Identity for the Field of Electronic Literature: Reflections on the Electronic Literature Organization Archives". URL: http://www.dichtung-digital.org/2012/41/rettberg.htm. Permanent identifier: http://elmcip.net/node/3833. Open access.

69) Rob Wittig, "Shyness, Cushions, and Food: Case Studies in American Creative Communities". URL: http://www.dichtung-digital.org/2012/41/wittig.htm. Permanent identifier: http://elmcip.net/node/3832. Open access.

70) Hans Kristian Rustad, "A Short History of Electronic Literature and Communities in the Nordic Countries". URL: http://www.dichtung-digital.org/2012/41/rustad.htm. Permanent identifier: http://elmcip.net/node/3831. Open access.

71) Nick Montfort and Emily Short, "Interactive Fiction Communities: From Preservation through Promotion and Beyond". URL: http://www.dichtung-digital.org/2012/41/montfort-short.htm. Permanent identifier: http://elmcip.net/node/3830. Open access.

72) Donna Leishman, "The Flash Community: Implications for Post-Conceptualism". URL: http://www.dichtung-digital.org/2012/41/leishman.htm. Permanent identifier: http://elmcip.net/node/3829. Open access.

73) Stuart Moulthrop, "Sc4nda1 in New Media". URL: http://www.dichtung-digital.org/2012/41/moulthrop/snm/. Permanent identifier: http://elmcip.net/node/8705. Open access.

74) Scott Rettberg and Patricia Tomaszek, eds., "Electronic Literature Communities, Part II", Special issue, *Dichtung Digital* 42, 2012. URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/. Permanent identifier: http://elmcip.net/node/7090. Open access.

Contents of *Dichtung Digital* 42

75) Scott Rettberg and Patricia Tomaszek, "Electronic Literature Communities, Part II" (Editorial). URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/?postID=852. Permanent identifier: http://elmcip.net/node/7091. Open access.

76) David M. Meurer, "Towards Network Narrative: Electronic Literature, Communication Technologies, and Cultural Production". URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/?postID=593. Permanent identifier: http://elmcip.net/node/7292. Open access.

77) Loss Pequeño Glazier, "Communities/Commons: A Snap Line of Digital Practice". URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/?postID=540. Permanent identifier: http://elmcip.net/node/7092. Open access.

78) Ottar Ormstad, "From Concrete to Digital Poetry: Driving Down the Road of Continuity? A Personal Report from Norway". URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/?postID=599. Permanent identifier: http://elmcip.net/node/7095. Open access.

79) Andrew Michael Roberts, Lisa Otty, Martin H. Fischer, and Anna Katharina Schaffner, "Creative Practice and Experimental Method in Electronic Literature and Human Experimental Psychology". URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/?postID=1005. Permanent identifier: http://elmcip.net/node/7295. Open access.

80) Laura Borràs Castanyer, "Growing up Digital: The Emergence of E-Lit Communities in Spain. The Case of Catalonia 'And the Rest is Literature'". URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/?postID=620. Permanent identifier: http://elmcip.net/node/7093. Open access.

81) Yra van Dijk, "Topdown Digital Literature: The Effects of Institutional Collaborations and Communities". URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/?postID=830. Permanent identifier: http://elmcip.net/node/7094. Open access.

82) Jerome Fletcher and Lisa Somma, "Offshore of Writing: E-Literature and the Island". URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/?postID=525. Permanent identifier: http://elmcip.net/node/7299. Open access.

83) Anders Sundnes Løvlie, "Flâneur, a Walkthrough: Locative Literature as Participation and Play". URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/?postID=549. Permanent identifier: http://elmcip.net/node/7096. Open access.

84) Mark C. Marino and Rob Wittig, "Netprov: Elements of an Emerging Form". URL: http://www.dichtung-digital.de/en/journal/aktuelle-nummer/?postID=577. Permanent identifier: http://elmcip.net/node/7300. Open access.

85) Janez Strehovec, ed., "Electronic Literature and the New Media Art", Thematic section, *Primerjalna Književnost* 36.1, 2013. URL: http://sdpk.si/revija/PKn_2013_1.pdf. Permanent identifier: http://elmcip.net/node/8760. Open access.

Contents of Thematic Section, *Primerjalna Književnost* 36.1

86) Janez Strehovec, "Elektronska Literatura in Novomedijska Umetnost. Uvod v Tematski Sklop" pp. 1-6. Permanent identifier: http://elmcip.net/node/8763. Open access.

87) Janez Strehovec, "Electronic Literature and the New Media Art: Introduction to the Thematic Section" pp. 7-12. Permanent identifier: http://elmcip.net/node/8764. Open access.

88) Markku Eskelinen, "The Four Corners of the E-Lit World: Textual Instruments, Operational Logics, Wetware Studies, and Cybertext Poetics" pp. 13-23. Permanent identifier: http://elmcip.net/node/8765. Open access.

89) Giovanna Di Rosario, "Analyzing Electronic Poetry. Three Examples of Textualities in Digital Media" pp. 25-38. Permanent identifier: http://elmcip.net/node/8766. Open access.

90) Philippe Bootz, "Programmed Digital Poetry: A Media Art?" pp. 41-60. Permanent identifier: http://elmcip.net/node/8767. Open access.

91) Aleš Vaupotič, "Med Literaturo in Novomedijsko Umetnostjo: Sonetoidni Spletni Projekti Vuka Ćosića in Tea Spillerja" pp. 61-78. Permanent identifier: http://elmcip.net/node/8768. Open access.

92) Narvika Bovcon, "Literarni Vidiki Novomedijskih del Jake Železnikarja in Sreča Dragana" pp. 81-101. Permanent identifier: http://elmcip.net/node/8770. Open access.

93) Janez Strehovec, "Elektronska Literatura in Nove Družbene Paradigme" pp. 103-121. Permanent identifier: http://elmcip.net/node/8771. Open access.

94) Jerome Fletcher with Ric Allsopp, eds., "On Writing and Digital Media", Special issue, *Performance Research* 18:5, November 2013. In press.

Contents of *Performance Research* 18:5

95) Aravind Enrique Adyanthaya, “Towards a Poor (Techno)Theatre / Escritura Acto”. Permanent identifier: http://elmcip.net/node/8710.

96) Sandy Baldwin, "R/W/E or CHMOD -777". Permanent identifier: http://elmcip.net/node/8711.

97) Kathi Inman Berens and Leonardo Flores, "Aura in the Age of Computational Production". Permanent identifier: http://elmcip.net/node/8712.

98) Joanna Brown, Natasha Vicars, Mary Paterson, Tiffany Charrington, Eddy Dreadnought, Sally Labern and Tamarin Norwood, "Transcript of the Twitter Performance ‘Dawn Chorus’, October 2011" (Artists' pages). Permanent identifier: http://elmcip.net/node/8720.

99) Wayne Burrows, Michael Pinchbeck, and Nathaniel J. Miller, "Extending the Platform: Digital Pragmatism and Hatch Nottingham". Permanent identifier: http://elmcip.net/node/8724.

100) Gabriella Calchi-Novati, "'Signature of Digital Subversion' – Joseph DeLappe’s Online-Writing Performances". Permanent identifier: http://elmcip.net/node/8726.

101) J.R. Carpenter, "The Broadside of a Yarn: A Situationist Strategy for Spinning Sea Stories Ashore". Permanent identifier: http://elmcip.net/node/5008.

102) John Cayley, "Reading and Giving–Voice and Language". Permanent identifier: http://elmcip.net/node/8727.

103) Emma Cocker, "Live Code: Notations on a Kairotic Practice". Permanent identifier: http://elmcip.net/node/8729.

104) Christophe Collard, "Jesurun's Digitalist Firefall: Staging the Analogical Relation as Cognitive Performance". Permanent identifier: http://elmcip.net/node/4049.

105) Maria Engberg, "Touch and Gesture as Aesthetic Experience: Performing Apps". Permanent identifier: http://elmcip.net/node/4048.

106) Mark Greenwood and Nathan Jones, "Adventures in Live Writing" (Artists' pages). Permanent identifier: http://elmcip.net/node/8732.

107) Laura Karreman, "The Dance Without the Dancer: Writing Bodies in Digital Texts". Permanent identifier: http://elmcip.net/node/8734.

108) Rosemary Klich, "Send: Act: Perform". Permanent identifier: http://elmcip.net/node/8736.

109) Simone Knox, "'Compose new Tweet': A Cross-Disciplinary Perspective on Spectatorial Performance in the Digital Age". Permanent identifier: http://elmcip.net/node/8739.

110) Sebastian Melo and Nicolas Salazar Sutil, "Digitaland: Digital Performance in Many Dimensions". Permanent identifier: http://elmcip.net/node/8742.

111) Alexandra Saemmer, "Reading (De)coherent Hypertexts: A Creative Performance Based on a Close Reading of the German Hyperfiction *Zeit für die Bombe*". Permanent identifier: http://elmcip.net/node/4047.

112) Kate Sicchio, "Hacking Choreography". Permanent identifier: http://elmcip.net/node/8744.

113) Amy Papaelias, "Moving Words: Performative Readings of Kinetic Typography". Permanent identifier: http://elmcip.net/node/8746.

114) Danae Theodoridou, "On the Screen Floor Exploring Dances of Digital Language and Writing". Permanent identifier: http://elmcip.net/node/8752.

115) Kristof van Baarle, Kris Verdonck and Christel Stalpaert, "Virtual Dramaturgy: Critical Digital Practice in Kris Verdonck's *M, a Reflection*". Permanent identifier: http://elmcip.net/node/8756.

116) Heather Warren-Crow, "Gossip Girl Goes to the Gallery: Bernadette Corporation and Digitextuality". Permanent identifier: http://elmcip.net/node/8758.

117) Sandy Baldwin and Scott Rettberg, eds., *Electronic Literature as a Model of Creativity and Innovation in Practice: A Report from the HERA Joint Research Project* (ELMCIP, the Center for Literary Computing, and West Virginia University Press, Bergen and

Morgantown, 2013). Print ISBN 978-82-999089-3-1. PDF ISBN 978-82-999089-4-8. e-Pub ISBN 978-82-999089-5-5. Permanent identifiers: http://elmcip.net/node/8775 (Print), http://elmcip.net/node/8776 (PDF), http://elmcip.net/node/8777 (e-Pub).

Contents of *Electronic Literature as a Model of Creativity and Innovation in Practice: A Report from the HERA Joint Research Project*

118) Scott Rettberg, "Developing a Network-Based Creative Community: An Introduction to the ELMCIP Final Report". Permanent identifier: http://elmcip.net/node/8778. Open access.

119) Jill Walker Rettberg and Patricia Tomaszek, "Electronic Literature Communities". Permanent identifier: http://elmcip.net/node/8811. Open access.

120) Raine Koskimaa, "Electronic Literature Publishing Practices - Distinct Traditions and Collaborating Communities". Permanent identifier: http://elmcip.net/node/8784. Open access.

121) Maria Engberg, "Electronic Literature Pedagogies". Permanent identifier: http://elmcip.net/node/8785. Open access.

122) Janez Strehovec, "E-Literature and New Media Art". Permanent identifier: http://elmcip.net/node/8809. Open access.

123) Yra van Dijk, "Poetics in Digital Communities and in Digital Literature". Permanent identifier: http://elmcip.net/node/8810. Open access.

124) Jerome Fletcher, "Electronic Literature as/in Performance". Permanent identifier: http://elmcip.net/node/8812. Open access.

125) Maria Engberg and Talan Memmott, "ELMCIP Anthology of European Electronic Literature". Report. Permanent identifier: http://elmcip.net/node/8814. Open access.

126) Simon Biggs, "Hyperstitial Poetics of Network Media". Permanent identifier: http://elmcip.net/node/8834. Open access.

127) Markku Eskelinen and Giovanna Di Rosario, "Electronic Literature Publishing and Distribution in Europe". Permanent identifier: http://elmcip.net/node/5695. Open access.

128) Penny Travlou, "Ethnographies of Co-Creation and Collaboration as Models of Creativity". Permanent identifier: http://elmcip.net/node/8835. Open access.

129) Scott Rettberg with Eric Dean Rasmussen, "The ELMCIP Electronic Literature Knowledge Base: Project Report". Permanent identifier: http://elmcip.net/node/8836. Open access.

II. Other ELMCIP Publications in Peer-Review Venues

130) Scott Rettberg, "From Traces to Collective Memory: Databases and the Development of the Field of Electronic Literature" in *The Digital Subject: Questioning Hypermnesia* (Les Presses du Réel, Paris, 2014). In press. Permanent identifier: http://elmcip.net/node/8841. Open access (prepress).

131) Scott Rettberg, "Human Computation in Electronic Literature" in *Handbook of Human Computation* (Springer, New York, 2014). In press. Permanent identifier: http://elmcip.net/node/8844. Open access (prepress).

132) Scott Rettberg, "Electronic Literature" in *Johns Hopkins Guide to Digital Media,* Lori Emerson and Marie Laure-Ryan, eds. (Johns Hopkins UP, Baltimore, 2014). In press. Permanent identifier: http://elmcip.net/node/8869. Open access (prepress).

133) Scott Rettberg, "Collaborative Narrative" in *Johns Hopkins Guide to Digital Media*, Lori Emerson and Marie Laure-Ryan, eds. (Johns Hopkins UP, Baltimore, 2014). In press. Permanent identifier: http://elmcip.net/node/8870. Open access (prepress).

134) Scott Rettberg, "Introducing the ELMCIP Electronic Literature Knowledge Base", *Cibertextualidade*s 5, 2013, pp. 257-261. Permanent identifier: http://elmcip.net/node/7747. Open access.

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